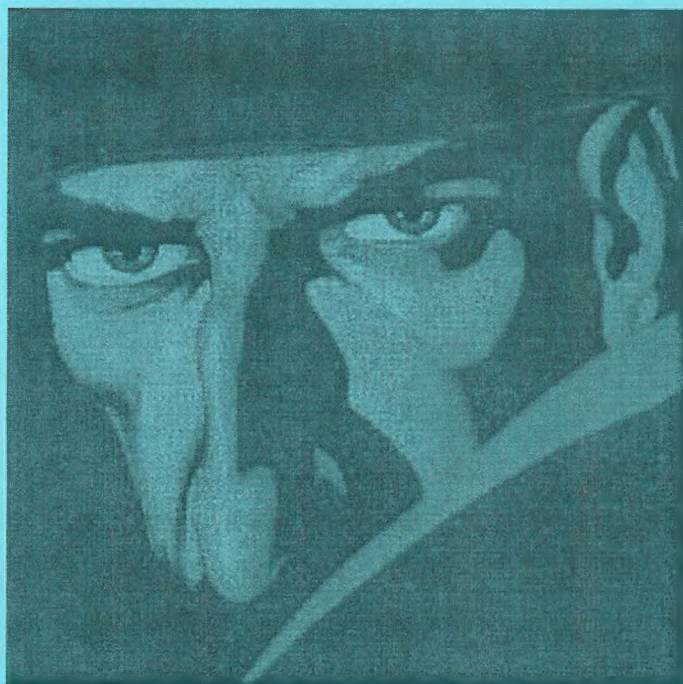


Norman Corwin will cast a large **Shadow** and show what a **Superman** he was on the radio at the **35th Friends of Old Time Radio Convention**, Oct 21-24, 2010 at the Ramada Plaza Conference Center, Newark, NJ



The 4th Revised Ultimate History of

Network Radio Programming and

Guide to All Circulating Shows

written by Jay Hickerson, October, 2010
Editor of Hello Again

- # *565-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.*
- # *Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.*
- # *Includes theme music titles if known. Most complete source available.*
- # *Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.*

Includes All Information AS OF OCTOBER 1, 2010

Cost: \$52 plus \$5 postage and handling (\$42 for previous buyers plus \$5)

Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748
352) 728-6731; FAX: (352) 728-2405
E-mail: JayHick@aol.com

10/3/10

SPECIAL GUESTS

- ARTHUR ANDERSON** – *Mercury Theater on the Air; Let's Pretend*
BILL BRITTEN – clown, host of kids TV (Time for Fun)
FRANK BUXTON – author; host-producer (TV - Discovery)
CLIFF CARPENTER – *County Seat, Prairie Folk*
GLORIA CLYNE GREENBERG; first female page (NBC)
CHRISTINA BRITTON CONROY – Daughter of Barbara Britton; voiceover, radio and theater actress; music psychotherapist
LARRY CONROY – *Count of Monte Cristo*; Voiceover Coach
IVAN CURY – *Bobby Benson; Portia Faces Life*
JOE FRANKLIN – Joe Franklin Radio and TV Show in New York
MICHAEL C. GWYNNE – Actor, radio announcer, Movie and TV guest star - *PAYDAY, PRIVATE PARTS* and many more
IRWIN HASEN – comic artist (Dondi; The Goldbergs)
DICK HEATHERTON – announcer, DJ (New York, Hartford, LA); TV (General Hospital; One Life to Live); author and speaker
JOHNNY HOLLIDAY – DJ (WINS), actor, sportscaster; Announcer for NBC's Hullabaloo and Roger Miller Show...ABC's This Week with David Brinkley and This Week with Sam and Cokie
RUSSELL HORTON – Many *CBS Radio Mystery Theater*
WILL HUTCHINS – (TV) *Blondie*; Sugarfoot
ELAINE HYMAN – *The Lone Ranger*
DAVID LUCAS – (composer; producer) local radio in Buffalo
BOBB LYNES – 30-year career in Los Angeles Radio
CHUCK McCANN – Comedian, actor
GLORIA MCMILLAN – *Our Miss Brooks*
SHIRLEY MITCHELL – *The Great Gildersleeve*
CORINNE ORR – *Theater Five; CBS Radio Mystery Theater*; (TV) *Voices for Speed Racer*; *Trixie and Spritle*; many commercials
BILL OWEN – (Announcer for Mutual)
MARTIN PASKO – writer and editor in various media including comic books, especially DC Comics, and television; much work with Superman
ED RAMBEAU – singer, composer (Concrete and Clay)
BOBBY RAMSEN – *Let's Pretend, Dick Tracy* (also TV and movie actor; comedian)
JERRY ROBINSON – comic artist (Batman; created the Joker), author
LYNNE ROGERS – *The Guiding Light*
JEAN ROUVEROL – *One Man's Family*
KEVIN SCULLIN – TV, voiceover artist
IESLIE SHREVE – Actress, Activist, television, Movies, voiceovers
JAY STERN – Director of Quicksilver Radio Theater
BARBARA WATKINS – 30-year career in Los Angeles Radio
CRAIG WICHMAN – All Media; Founder of Quicksilver Radio Theater

RELATIVES

- JANET CANTOR GARI** – Eddie Cantor's Daughter
BRIAN GARI – Eddie Cantor's grandson
GREGG OPPENHEIMER – son of Jess Oppenheimer

AUTHORS

- ARTHUR ANDERSON** – *Let's Pretend*
JACK FRENCH – *Private Eyelashes*
JIM GAUTHIER – Various books
JANET GARI – Book about her mother
MARTIN GRAMS, JR. – various books
MICHAEL HAYDE – *Dragnet, Superman*
DICK HEATHERTON – *Out of the Fog and Into Focus*
JOHNNY HOLLIDAY – *From Rock to Jock*
BOBB LYNES – *Radio's Golden Age*
JIM MANAGO – *Shirley Booth*
BILL OWEN – coauthor of the Big Broadcast
GREGG OPPENHEIMER (with father Jess) – *Lucille Ball*
JERRY ROBINSON – *The Comics*
LYNNE ROGERS – *sHow to be a Working Actor*
DAVE SIEGEL AND SUSAN SIEGEL – Several Books
MEL SIMONS – *Radio Trivia Book with Pictures*; *Television and other Trivia Books*
GARY YOGGY – Various books

This Convention is dedicated to Soupy Sales; Arnold Stang; Ross Martindale; Rex Koury; Jim Harmon; Ron Lackmann; Jack Grimes; Ira Skutch; Eddie Carroll; Rosa Rio; Peter Fernandez; Harold Gould; Mickey Freeman; Art Gilmore

SCHEDULE - 2010

Wednesday: Dealers tables and possibly sound equipment set up at night
Complimentary Wine and cheese from 6 pm to 10 pm.

Thursday

Dealers Rooms 9 am - 5:30 pm

9:00 - 9:45 - Film: "Aren't We Devils?" (about Ralph Edwards, "Truth or Consequences" and "This is Your Life") (Gregg Oppenheimer)

10:00 - 10:45 - OTR Jeopardy (Fred Berney)

11:00 - 12:00 - Radio game and Quiz shows (by Leah Biel)

12:15 - 1:15 OTR Historians Panel (Derek Tague with Frank Buxton and Bill Owen)

1:30 - 3:00 Authors Panel with Dick Heatherton, Joe Martelle (Tentative); Dave Siegel; Johnny Holliday, Arthur Anderson, Lynne Rogers, Jim Manago, Jim Gauthier; hosted by Mel Simons

3:15 - 4:15 - Radio Was There (Radio Coverage of JFK Assassination) (Ken Stockinger)

4:30 - 5:30 - 80th Anniversary tribute to The Shadow by A Tollin

5:30 - 8:00 - Cocktails and Dinner; raffle

8:00 - 8:30 - Those Were the Days Radio Players present The Adventures of Sam Spade (the Flopsy, Mopsy and Cottontail Caper) with Michael C. Gwynne, Dick Heatherton, Karen Lockwood, Rick Johnston, Jim Ferneborg, Debbra Piening, Robert Maher, Art DiVittis and Lindsay Curcio; Dir. by Randy Larson

8:45 - 9:15 - Arthur Anderson directs an episode of a Norman Corwin story (To Tim at 20) from Forecast; with Christina Conroy, Larry Conroy, Craig Wichman

9:30 - 10:00 - Original Script by Amanda Osborne: "One Afternoon in Section 37 (Ebbets Field, 1939)" Featuring, in alphabetical order: Arthur Anderson, Christina Britton Conroy, Larry Conroy, Will Hutchins, Bobb Lynes, Corinne Orr, Bill Owen, Lynne Rogers, Leslie Shreve, Kevin Scullin, Ken Stockinger, Barbara Watkins, and Craig Wichman; Directed by Jay Stern/Produced by Craig Wichman

Friday Morning and Afternoon

Dealers Rooms: 9 a.m. - 5:30 p.m.

9:00 - 10:00 - Poetry and Broadcasting with author, Frazier Russell,

10:15 - 11:15 - Voyage of the Scarlet Queen (Jack French)

11:30 - 12:45 - Researching OTR's "The Shadow"; with Martin Grams, Jr.

1:15 - 2:15 - Announcing Styles of the 1920's (Michael Biel)

2:45 - 4:15 - "Funnies Friday: OTR and the Comics" (8th annual "Funny Friday" Comedy panel), hosted by Maggie Thompson and James Gauthier, with guests Irwin Hasen, Jerry Robinson

4:45 - 5:30 - (Recreation) The Gotham Radio Players present a lost episode of THE FIRST NIGHTER PROGRAM - "The Care and Feeding of Mr. Dobbs". Directed by Steven M. Lewis, produced by Max Schmid.

Friday Evening

5:30 - 7:45 - Cocktails and Dinner, raffle

8:15 - 9:00 - Re-creation of Fibber McGee and Molly with Will Hutchins, Arthur Anderson, Johnny Holliday, Elaine Hyman, and Russell Horton; dir. by Gary Yoggy

9:15 - 10:00 - "The Columbia Workshop" episode "Dress Rehearsal" starring Arthur Anderson, Cliff Carpenter, Bob Gibson, Michael C. Gwynne, Russell Horton, Lynne Rogers and Leslie Shreve; directed by Edgar Russell, III

Saturday Morning and Afternoon

Dealers Rooms: 9 a.m. - 3 p.m.

9:00 - 9:45 "Restoring the 1929-1930 WGY Pallophotophone Recordings" with Chris Hunter, Curator of Collections and Exhibitions, Schenectady Museum and Russ DeMuth, GE Global Research Center.

10:00 - 11:00 - More Children in Radio and Television; G Downes hosting; so far with Bill Britten, Dick Heatherton, Elaine Hyman, Ivan Cury

11:15 - 12:00 - Original presentation by the Dave Warren Players (Blondie)

12:15 - 1:15 - Radio Covers the death of FDR (Gary Yoggy)

1:30 - 2:30 - The Joe Franklin Show with special Guest; Gloria Clyne

3:00 - 4:30 - Singers, musicians and Big Bands, 14th annual (hosted by Stu Weiss and Brian Gari); guests include David Lucas, Dick Heatherton, Ed Rambeau

4:45 - 5:15 - (Re-creation) "The Screen Guild Show" - featuring Chuck McCann (as Jack Benny), Ivan Cury (as George Murphy), Gloria McMillan (as Joan Crawford), leslie Shreve (as Judy Garland), and Michael C Gwynne (as John Conte and as Reginald Gardiner). Dir. by Gregg Oppenheimer

Saturday Evening

5:30 - 8:30 - Cocktails and Dinner, raffle, awards

8:30 - 9:15 - (Re-creation) "The Great Gildersleeve" - featuring Shirley Mitchell, Chuck McCann, Gloria McMillan, Will Hutchins, Cliff Carpenter, leslie Shreve, Russell Horton, Elaine Hyman, Michael C. Gwynne, Ivan Cury, and Ron Cocking. Dir. by Gregg Oppenheimer

9:30 - 9:45 - The Shadow: "Death in a Darkened Room" with Michael C. Gwynne, Gloria McMillan, Chuck McCann, Bobby Ramsen and Bobb Lynes

9:45 - 10:15 - (Re-creation) The Adventures of Superman, "The Deadly Double" by Jim Shean; with Michael C. Gwynne, Chuck McCann, Will Hutchins, Bobby Ramsen, Ivan Cury, Arthur Anderson, Martin Pasko and Maggie Thompson

Sunday Morning

7:00 - 9:30 - Breakfast in the restaurant

9:30 - 11:00 - Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. It should be used for interviews, meetings and readings.

1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.

2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.

3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.

4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.

5. All of the sessions are being video recorded by **Satellite Media Production**. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

6. You can get information on the Friends of Old-time Radio Convention on our Web Site: FOTR Web site: <http://www.fotr.net>

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

Jay Hickerson

PROGRAM AND RE-CREATION DIRECTORS:

Anthony Tollin, Gary Yoggy, Max

Schmid, Steve Lewis, Gregg Oppenheimer, Jay Stern with Craig Wichman, Randy Larson, Arthur Anderson

MUSIC COORDINATOR

Mike Mandel

PUBLICITY: WEB SITE

Sean Dougherty, Charles Summers

CONVENTION GUEST COORDINATOR

Jeff Muller

SOUND ENGINEER

Bill Siudmak

SOUND EFFECTS

Bart Curtis

COVER AND FLYER

Bob Burchett

ALL OTHERS INCLUDING PANEL LEADERS:

Dave and Susan Siegel

Sue Zizza

Michael and Leah biel

Karen Hickerson

Jack French

Alice Anderson

Derek Tague

Joe Franklin

Fred and Ellen Berney

Arlene Maher

Fred Shay

Ken Stockinger

George Downes.

Lora Palmer

Stu Weiss

Brian Gari

Paul Mellos

Dave Zwengler

Mary Lou Wallace

Judi Reynolds

Craig Wichman

Edgar Russell 111

Walt Mitchell

Walt Muller

Frazier Russell

Mel Simons

Martin Grams

Maggie Thompson

Jim Gauthier

Chris Hunter

Russ DeMuth

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 33 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 31st annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this nonprofit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran **Double-R-Radio**, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1992	Max Schmid	2001	Steve Lewis
1980	Charles Ingersoll		Gary Yoggy		Stu Weiss
	John Dunning	1993	Jack French		Michael Henry
1981	Charles Stumpf		Larry and John Gassman		Derek Tague
1982	Roger Hill	1994	Bill Bragg	2002	Mitchell Weisberg
1983	Ray Stanich		David Siegel		Art Pierce
1984	Jim Snyder	1995	Joe Webb	2003	Dave Zwengler
	Bob Burnham		Art Schreiber		Lora Palmer
1985	Dick		Bobb Lynes		Sean Dougherty
1986	Frank Bresee	1996	Bill Nadel	2004	Brian Gari
1987	SPERDVAC		Don Ramlow		Alice Anderson
1988	Barbara Watkins, Barry Hill	1997	Ed Clute		Eva Weisberg
1989	Bob Burchett,		Michael Sprague		Ellen and Fred Berney
	Terry Salomonson	1998	Chuck Schaden	2005	Robert Newman
1990	Don Aston, Dave Warren	1999	Charles Summers		Walt Mitchell
1991	Tom Monroe, Anthony Tolin	2000	Nana Clute		Mary Lou Wallace
2009	Ken Stockinger		Mary Ramlow	2006	Maggie Thompson
			Steve Hiss	2007	Randy Larson
				2008	Bart Curtis
					Edgar Russell, III

FLORENCE WILLIAMS AWARD

For contributions above and beyond for the Friends of Old-time Radio

1979	Raymond E. Johnson	1989	Florence Williams	1997	Rosemary Rice, Bob Mott
	Rosa Rio		Dwight Weist	1998	Dick Beals, Ted Reid
1980	Bob Prescott Jr.		Joe Franklin	1999	Pat Hosley
	Pete Prescott	1990	Margot Stevenson	2000	Will Hutchins
1981	Mike Warren		George Ansbro	2001	Ruth Last
1982	(None)	1991	Fran Carlon	2002	Bill Owen
1983	Arthur Anderson		Ray Erlenborn	2003	Hal Stone
	Fran Striker Jr.		Barney Beck	2004	Lynne Rogers
1984	Don Richardson	1992	Ken Roberts	2005	Beverly Washburn
	Jackson Beck		Pet Lynch	2006	Cliff Carpenter
1985	Ken Ross	1993	Lon Clark	2007	Corinne Orr
	Terry Ross		Adele Ronson	2008	Elaine Hyman
	Mrs. Brace Beemer	1994	Bob Dryden	2009	Chuck McCann
	Jay Hickerson		Arthur Tracy		
1986	Max Schmid	1995	Earl George		
1987	Sidney Slon		Bob Hastings		
	Anthony Tollin	1996	Fred Foy		
1988	Bob Steele, Ezra Stone		Abby Lewis		
			Sybil Trent		

Ray Stanich Award

For excellence in writing and publishing

Ron Lackmann (1996); Frank Buxton, Bill Owen, Tom DeLong (1997); John Dunning (1998); Martin Grams, Jr.(1999); Gary Yoggy (2000); Anthony Tollin,(2001); Jim Cox, Jay Hickerson (2002); Howard Blue (2003); Jack French (2004); Elizabeth McLeod (2005); Ben Ohmart (2006); Susan and Dave Siegel (2007); Arthur Anderson (2008); Jim Harmon (2009)

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund	Society for Singers
Veteran's Bedside Network	Stephanie Joyce Kahn Foundation
Thousand Oaks Library	The Actor's Fund
Episcopal Actor's Guild	Billy Rose Collection, N Y Public Library
Kate Smith Foundation	Heller Memorial Foundation of AFTRA
Broadcast Pioneers Library	Yesterday USA
WBAI	Old-time Radio Digest (Internet)
Museum of Television and Radio	American Red Cross
Society of Broadcast Engineers	

WINNERS OF THE SCRIPT WRITING CONTEST

1995: Michael Giorgio "The Whistler"...1996: Jim Nixon "The Lone Ranger" called "The Wizard"...1997: Edgar Russell III "Kiss From a Little Old Lady"...1998: Donald Dortmund "Our Miss Brooks"...1999: Arlene Osborne "The Shadow"...2000: Michael Leannah "Dragnet" parody...2001: K E Bibeau "Fu Manchu"...2002: Becky Beach and John Bell "War of the Worlds" Parody ...2003: Jim Cort "Maitland at Large"...2004: Edgar Russell III "Triumph and Tragedy in the Air"...2005: Michael Leannah "The Lone Ranger; Mother Comes to Visit...2006: Charles Russell "The Curse of the Banshee;" 2007: Raymond Fast "Who Killed the Silver Syclone" 2008: L Alan Gutierrez; "Seven Hills of Passion" 2009; Bret Jones "Burn;t" 2010; Amanda Osborne "One Afternoon in Section 37

DEALERS

Waterford Room

(BRC) Bob Burnham

Richard Casciello

Steve Darnall

Patrick Dunne

Bob Gardner

Dick Heatherton

Chuck McCann

Jerry Randolph

DEALERS

Conference Rooms

Satellite Media Prod. (Fred Berney)...5

Larry Caffin...7

Eddie Cantor Appreciation Society (Brian Gari)...1

Alex Daoundakis...2

Neal Ellis (Radio Once More)...1

Brendan Faulkner...8

FOTR (Books)...1

Jim Gauthier...2

Leo Gawroniak...3

Martin Grams, Jr....3

Jay Hickerson...1

Johnny Holliday...4

Jim Manago...7

Bill McMahon...7

Ben Ohmart's Books (Gary and Mary Lowe)..3

Frank Oviatt...8

Ed Rambeau...4

Radio Spirits...2

Art Zimmerman...1

Bios of New Guests
by Gary Yoggy
based on information available

BILL BRITTEN

A veteran performer...Bill Britten began his career as a mimic and stand up entertainer in Seattle, Washington in 1952. He also study puppetry with Frank Paris (The former head puppeteer and puppet maker for NBC TV's "Howdy Doody") at The University of Seattle and with a puppet theater that was funded by Seattle's parks dept. Britten also worked as a clown for a gas station chain in Seattle.

After finishing his training...he moved to NYC in 1953...where he performed in nightclubs and also performed with Ringling Brothers, Barnum & Bailey Circus as a tramp clown. When the circus left NYC...Britten remained and continued to perform in nightclubs...until 1955. When he made his NYC TV debut as the second and last puppeteer and cartoonist on a popular weekday evening kids show "Jolly Gene & His Fun Machine."

He worked on that show on WJZ (WABC) TV Ch. 7 in NYC from 1955 to December, 1956. Following the cancellation of "Jolly Gene and His Fun Machine." Britten succeeded "Uncle Joe" Bova as the third host. Performer of Ch. 7's popular weekday afternoon kids TV wraparound program "Time For Fun."

After two years he left to become the third MC of Ch. 5's long running Sunday kids comedy/variety show "Wonderama" in the summer of 1958. Britten would MC "Wonderama" and become the third host of "The Looney Tunes Show" and "Bugs Bunny Presents" on Ch. 5 for the remainder of the 1958 TV season.

He moved to WPIX TV Ch. 11 in NYC to host his last kids TV series "Bozo The Clown," "Bozo's Big Top Circus," "The Cartoon Express" and "Bozo's Cartoon Circus Lunchtime Show," from Monday, September 14, 1959 to April, 1964.

Since April, 1964...Britten has worked on many other projects...including performing in various plays and musicals Off Broadway and in Summer Stock. He has also appeared in the movie musical drama "Fame!"

GLORIA CLYNE (Greenberg)

Gloria Clyne was NBC's first female "guidette," who gave tours and worked as a Gal Friday at Rockefeller Center for 55 years. She was only 18 when NBC first decided to hire female pages in 1944 as temporary replacements for the boys off fighting in World War II. But like fictional "30 Rock" page Kenneth Parcell, a love of all things NBC-related kept Clyne around. One she was called upon to help legendary comic Milton Berle with a gag for one of his radio shows. Clyne posed with Uncle Miltie reclining over her knees while she poured make-believe castor oil down his throat.

She rubbed shoulders with the likes of Eddie Cantor and Jack Benny in the heyday of radio, when people flocked to NBC to watch studio recordings. The Bronx-born Clyne fetched coffee, answered phones, even carried famous guests' coats as she worked her way up from page to "floor wash girl" to "script girl" and finally to production assistant as TV replaced radio inside NBC. She spent hours gossiping with David Brinkley, the co-host of the network's premier news show, who often kvetched that co-anchor Chet Huntley earned more than he did.

She bumped into charismatic Johnny Carson, host of "The Tonight Show," and later in her career was a segment producer for an up-and-coming weatherman named Al Roker.

She was hired for \$65 a month – current pages earn \$10 an hour – along with two other young "guidettes," including a pretty teen named Eva Marie Saint, who later won an Oscar for "On the Waterfront."

"Eva didn't get to have much fun as a girl. Her mother kept a close eye on her," said Clyne. By the time she left in 1999, at age 73, she had a \$47,000 salary. "I never got rich but it was a priceless experience," Clyne said. "I spent my life there."

BOB GIBSON

Veteran broadcaster Bob Gibson has spent forty-eight years in the industry, having excelled in a variety of areas including news, sports, business, commercial and promotional voice-over, and industrial narration.

Bob's most recent work was as the back-up voice in New York for the CBS Television Network, a position he

held for eleven years. Bob was also the host for nearly 2 years of the nationally syndicated old-time radio program, Radio Theater, and worked five years as a freelance anchor & writer at WOR Radio News. All of this followed nearly two decades at WCBS NewsRadio88.

Before returning to WCBS in 1981, Bob was a network hourlies news correspondent for ABC Radio and NBC Radio News in New York and for the Mutual Broadcasting System in Washington, during the Watergate era. He also worked as a freelance anchor/writer at WCBS & WNEW Radio. Prior to that, Bob was the morning anchor at KDKA, Pittsburgh and WGAR in Cleveland following a stint as an afternoon news broadcaster at WSLR in Akron.

While radio remains his first love, Bob has also done television as an on-camera sports broadcaster at KDKA-TV Pittsburgh and as a news and commercial announcer at WBNS-TV in Columbus and WATR-TV in Waterbury, Connecticut. In more recent years, Bob's done promotional voice-over work for CBS and NBC television, as well as WOR-TV and SportsChannel. He's also been the voice on many of the sequences in the syndicated, series Super Bowl Winning Moments and Olympic Winning Moments.

RWIN HASEN

Irwin Hasen (born July 8, 1918) is an American cartoonist, best known as the co-creator (with Gus Edson) of the Dondi comic strip. Hasen grew up in New York City on the Upper West Side, after his family moved from Brooklyn to 110th Street and Amsterdam Avenue. He attended DeWitt Clinton High School. In 1939, he began his art training on the block where he lived, as he recalled:

Across the street was the National Academy of Design, a huge structure like a garage, an airplane hangar. One of the oldest art schools in America, one of the most prestigious. Classical art. I was always drawing. I was drawing...on the empty pages of books. So my mother, God bless her soul, took me across the street and enrolled me in a course of drawing...I was there for three years, every night during the week, drawing in charcoal all the statues of Michelangelo and all the Bernini and all the classics...During the day, I would hawk, sell, drawings of prizefighters down in New York. That was my first job—boxing cartoonist. I made a very small, very slight living. I was 19-20 years old. I sold cartoons to the Madison Square Garden Corporation. They were printed all over New York in different newspapers. It was like public relations for the fights.

After study at National Academy of Design, Hasen went to the Art Students League and then entered the comic book field in 1940 with the Harry "A" Chesler shop, contributing to The Green Hornet, The Fox, Secret Agent Z-2, Bob Preston, Explorer, Cat-Man and The Flash. At this time, he created the feature Citizen Smith, Son of the Unknown Soldier. In 1941, he worked for Sheldon Mayer. His art during the 1940s also included Green Lantern and the creation of the DC/National Comics character Wildcat.

During World War II, Hasen handled the military paper Fort Dix Post: "I edited it, I published it, I took it to the printers, I learned how to set up type, I did the comic strip, I wrote the whole goddam thing, and I interviewed all celebrities coming in from New York. I worked my ass off, and I wound up in the hospital. But that was my proudest time, editing that newspaper for a year and a half."

He returned to DC after he was discharged from the Army in 1946. In the post-war period, he drew Johnny Thunder, The Justice League of America, The Flash and Green Lantern.

Hasen received the National Cartoonists Society's Story Comic Strip Award for Dondi in 1961 and 1962.

DICK HEATHERTON

One of the best and most prominent announcers around, Dick is the son of big band leader Ray Heatherton, and brother of singer/actress Joey Heatherton. "Happy Dick" started his career working at such radio stations in Long Island as WBIC and WGLI before heading to Hartford at the age of 23. His WPOP initiation consisted of two weeks co-hosting Woody Roberts' morning show followed by a 40-hour 7-minute on-air marathon during which the other WPOP Good Guys were supposedly kidnapped.

A talented show biz individual, Dick worked in summer stock, appeared on TV (announcing on "Tic Tac Dough" and a revamped "\$100,000 Pyramid" game shows) and also worked as cruise director on an ocean liner. He spent 14 years on ABC-TV's "General Hospital" and was producer and creator of the syndicated TV show, "New Day Dawning" and Bravo's, "An Evening With...." Jazz series. While at WPOP he promoted an album he recorded. In March of 1968 he flew to the west coast to appear on Dean Martin's summer TV show with sister Joey. That September, Steve O'Brien left for Philadelphia so Dick inherited that 6:00-9:00PM shift. In July 1969 Dickie made his third

appearance on Mike Douglas TV talk/variety show accompanied by both his dad and sis.

Building on a lifetime of consulting and public relations, Dick is an author and empowerment/motivational speaker who reveals and demonstrates "how to succeed" to thousands upon thousands of people around the country based on his book/CD package "The Surrender Solution." Dick Heatherton has served as VP/General Manager Regional Manager, Program Director and Marketing Consultant for many of the largest Radio and TV groups in the country including CBS, Westwood One, Salem Communications and Entercom.

JOHNNY HOLLIDAY

A native of Miami, FL, Holliday began his broadcasting career in Perry, GA, and through the years has worked in four of the nation's prime Top 40 radio markets. At one time he was recognized as America's Number One Top 40 Disc Jockey, and his work is featured in the Rock and Roll Hall of Fame. His announcing credits include Hullabaloo and the Roger Miller Show. Johnny also worked closely with Murray and K at station WINS in New York and co-hosted the last concert by the Beatles at San Francisco's Candlestick Park in 1966.

As his professional bio states, "Johnny Holliday is considered one of the finest play by play announcers in the nation. His career allows him to lay claim to being Washington, DC's most versatile broadcaster and among the best nationally." He has been honored as a Washingtonian of the Year. Whether it be in radio, where he was named by the Bill Gavin Radio Report as America's Number One disc jockey in 1965 during his rock 'n roll DJ days, to his public address duties with the Cleveland Browns, Oakland Raiders, and Golden State Warriors, to his work in Washington radio and television for the Bullets, Senators, Redskins, and Orioles, Holliday makes a complicated business look easy. He has also performed in 23 summer shows, and was a Helen Hayes award nominee for best actor in a Washington musical for "Me and My Girl."

DAVID LUCAS

David Lucas (Helfman) was born in Buffalo, NY. He started singing at four with his mother and father and went on to sing gigs around Buffalo including local radio. At nineteen he became a record promotion man and got regional breakouts for Paul Anka, Frankie Avalon, Sam Cook, The Everly Brothers and many others. He was the top record promotion man in the northeast until he was drafted into the Army.

After the stint for Uncle Sam he moved to Miami Beach and became a social director and performer at the Attache Hotel where he met drummer Buddy Rich who asked him to join the band for a tour around the world.

Following the tour, Lucas moved to Los Angeles where he produced several artists, wrote special material and jingles. He became the production singer at the Sahara Hotel in Las Vegas where he was discovered by Doris Day and recorded Al Lerner's "So Until I See You" and signed to Arwin Records.

Lucas then moved to New York where he became a sound engineer for jazz musician Don Elliott. "Thanks to Les Paul, we got the second eight track recording machine in New York after Atlantic Records." At the same time he did gigs around New York singing and playing drums. He got a call from Dave Lambert (Lambert, Hendricks & Ross) who asked him if he would like to join the "Dave Lambert Singers."

While at Elliott's studio he engineered and produced various newcomers like Laura Nyro, Ravi Shankar (produced by Timothy Leary), Joao & Astrud Gilberto, Tim Rose, Cass Elliot, along with established artists Jimmy Smith, Bill Evans, Mel Torme, Terry Gibbs and others.

His early jingles included: Pall Mall. "The Seven minute Cigarette..." sung by Lucas, his wife Deanna (of the Sylte Sisters) and Jackie Cain and Roy Kral. Lark cigarettes "You Oughta Turn to Charcoal...", with Roger Kellaway. "Slicker Under, Slicker Over...". "Canoe" cologne, "Break Basic", "Evening in Paris," "Chips Ahoy," "Yellow Pages," "Mt. Airy Lodge."

David Lucas has written & Produced many hit jingles like: AT&T's "Reach Out and Touch Someone," "GE We Bring Good Things To Life," "Catch That Pepsi Spirit," Coca Cola's "You Can't Beat The Feeling," "Give Your Cold to Contac," Dean Witter, Burger King, Pepsi Light, Mountain Dew, Maxwell House, and hundreds more.

Much of his time is spent in Jamaica where he is involved in efforts to save Winnifred Beach from foreign developers and is also affiliated with a recording studio in Pt. Antonio doing records and commercials internationally.

Over the years David has produced and worked with: Ray Charles, Peggy Lee, The Mills Brothers, Soupy Sales.

MARTIN PASKO

(born August 4, 1954^[1] in Montreal, Quebec, Canada) is a writer and editor in a diverse array of media, including comic books and television.

Pasko has worked for many comics publishers, but is best known for his work with DC Comics over three decades. He has written Superman in many media, including television animation, webisodes, and a syndicated newspaper strip for Tribune Media, as well as comics. He also co-created the revamp of Doctor Fate that is the basis of the character's current, long-lived incarnation, introducing the concept that the real hero is a Lord of Order who resides in the helmet, and anyone who dons the helmet becomes Doctor Fate.

EDDIE RAMBEAU

Ed was the typical child of the baby boom generation growing up in a family of 3. Although Ed lived the typical small town life attending Sunday services and participating in school activities, destiny had plans for his future. While still in High School, a chance meeting brought the forces of Ed together with Bud Rehak. Seeing the talent and potential Ed had, Bud signed him to a contract, becoming his first manager. Around this time, shows popped up on television like American Bandstand, and sock hops became the rage at many schools and auditoriums. Capitalizing on this sock hop and rock and roll phenomenon, Bud booked Ed into numerous sock hop s where he would start to hone his talents performing before an audience. With Ed singing abilities and Bud's accompaniments on piano at the sock hops, his local popularity with the teens took off whereby he was brought to the attention of a local disc jockey named Jim Ward.

Having a keen eye for talent, in 1961 DJ Jim Ward set up an interview for Ed with the hot Philadelphia label, Swan Records, whereupon they signed him immediately. Although Ed now had a valid record deal, it came with a stipulation, that his last name be changed. Although born Edward Fluri, it appears the powers that be at Swan Records were not confident in Fluri being a marketable name, henceforth Ed was re-christened Eddie Rambeau. Although his first effort, "Skin Diving" was quite catchy and timely for 1961, it only had regional success, but enough to warrant more recordings for the Swan label. Swan, in the very early '60s, had been a staple on the national charts since late 1957, placing platters in the Top 40 by acts such as Billy and Lillie, Freddy Cannon, Danny & The Juniors and others.

Ed struck gold with the next release, but this time as a writer. Ed, his writing partner, Bud Rehak, along with Frank Slay Jr. Penned the infectious dance tune, "The Push and Kick." South Philly native, Mark Valentino, Swan Records' newest discovery, waxed the tune and it rode up the national charts to number 27 in December of 1962. After a couple of more releases at Swan, including one where Ed was paired up with Marcy Jo, he would be parting ways shortly from the Philly label. While recording at Swan, Ed became more prolific with his writing with Bud Rehak and the legendary Bob Crewe. Crewe himself, a veritable rock and roll genius, had made his mark in the business early on with his work at Cameo/Parkway records with The Rays and at the tiny Swan label.

With catchy lyrics and a smooth arrangement on the melody, Ed was about to rise up the charts with his version of "Concrete and Clay." Released in early summer of 1965, Ed's version competed with the British based band named Unit 4 + 2, who also wrote "Concrete and Clay" and also its follow-up release, "My Name Is Mud." For Ed's second appearance, still very much in demand, "Concrete and Clay" was performed once again followed by his new release at the time, "The Train." Hearing it today, one has to wonder, for it's time, why "The Train" didn't fare well, but unfortunately no logical answers can be ascertained for that. Aside from Shindig, Ed also was booked on Dick Clark's "Where The Action Is" along with the "Upbeat" show. Aside from keeping up with his own recording career, Ed also kept up with his penning of tunes for other artists including Frank Sinatra Jr. And The Four Seasons. One prime example of Ed's writing was a tune for Dee Dee Sharp called "Deep Dark Secret." Today, "Deep Dark Secret" is a highly sought after disc, especially for Northern Soul aficionados. Anyone, even those with limited dancing skills, would be hard-pressed from moving their feet to the grinding beat of this classic.

Having a bit of an adventurous side with a very outgoing personality, Ed, lined up with other thespians in hopes of landing an acting role. For Ed, it seemed that he was a natural for adapting himself for the character roles he auditioned for as he was picked up almost immediately for his first role on stage. Over time, Ed found himself appearing in numerous plays both on and off Broadway. Just a few short years before he recorded "Good Morning Starshine" then after breaking into acting, Ed ironically landed a role in the cast of the long running play, "Hair!" For some time Ed was a staple in the theaters, but never one for complacency, another aspect of this man's talents was about to emerge. Ed started dabbling in painting and found that others were quick to snap up his works of art. With his newfound

success in the art field, he also got into photography with a vengeance, whereas before he was able to capture a moment in a song, he was now able to capture moments on canvas and film. Today, Ed resides in New York and travels the world over performing, needless to say, Ed's camera is never too far off for him to capture the essence of the places he visits. Aside from performing around the world, he is still very active in the studio with many releases under his belt over the past years. Whether referring to Ed's singing, writing, acting, painting or photography; his many talents know no boundaries.

JERRY ROBINSON

Jerry Robinson (born January 1, 1922 in Trenton, NJ) is an American comic book artist best known for his work on DC Comics' Batman line of comics during the 1940s. He was inducted into the Comic Book Hall of Fame in 2004. Jerry Robinson was a journalism student at Columbia University in Manhattan when he began working for writer-artist Bob Kane in 1939. Kane, with writer Bill Finger, had shortly before created the character Batman for National comics, the future DC Comics. Robinson rented a room from a family in the Bronx near Kane's family's Grand Concourse apartment, where Kane used his bedroom as an art studio. He started as a letterer and a background inker, shortly graduating to inking secondary figures. Within a year, he became Batman's primary inker, with George Roussos inking background. Batman quickly became a hit character, and Kane rented space for Robinson and Roussos in Times Square's Times Tower.

Approximately a year and a half after Robinson and Finger were hired by Kane, National Comics lured them away, making them company staffers. Robinson recalled working in the bullpen at the company's 480 Lexington Avenue office, alongside Superman creators Jerry Siegel and Joe Shuster, as well as Jack Kirby, Fred Ray, and Mort Meskin, "who was one of my best friends, whom I brought up from comics publisher MLJ." By early 1940, Kane and Finger discussed adding a sidekick. Robinson suggested the name "Robin" after Robin Hood books he had read during boyhood, saying in a 2005 interview he was inspired by one book N.C. Wyeth illustrations. The new character, orphaned circus performer Dick Grayson, came to live with Bruce Wayne (Batman) as his young ward in Detective Comics #38 (April 1940). Robin would inspire many similar sidekicks throughout the remainder of the Golden Age of Comic Books.

Batman's archnemesis the Joker was introduced near the same time, in Batman #1 (Spring 1940). Credit for that character's creation is disputed. Robinson has said he created the character. Kane's position is that "Bill Finger and I created the Joker. Bill was the writer. Jerry Robinson came to me with a playing card of the Joker. That's the way I sum it up. The Joker looks like Conrad Veidt – you know, the actor in "The Man Who Laughs" the 1928 movie based on the novel by Victor Hugo."

In 1943, when Kane left the Batman comic books to focus on penciling the daily Batman newspaper comic strip, Robinson took over the full penciling, along with others such as Dick Sprang. As was customary of the time, only Kane's name appeared on the strip. Robinson went to work on numerous other characters and for several publishers, at one point even doing free-lance illustrations for at least one textbook publisher. In a long, successful interlude outside of comic books, as a newspaper cartoonist, Robinson created True Classroom Flubs and Fluffs, which for most of the 1960s ran in the New York Sunday News (later incorporated into the Daily News).

He was president of the National Cartoonists Society from 1967 to 1969 and served a two year term as president of the Association of American Editorial cartoonists starting in 1973.

In 1974 he wrote "The Comics," a comprehensive study of the history of newspaper comic strips. During the mid-1970s, Robinson was a crucial supporter of Jerry Siegel and Joe Shuster in their long struggle with DC Comics to win full recognition and compensation as the creators of Superman. With comics artist and rights advocate Neal Adams, Robinson organized key support around Siegel and Shuster, to whom DC, in December 1975, granted lifetime stipends and a credit in all broadcast and published Superman works.

During 1999, Robinson created an original manga series, Astra with the help of Mangaka Shojin Tanaka and Ken-ichi Oishi. This was later on released in English through Central Park Media by their manga line CPM Manga as a comic book miniseries and then a trade paperback. On May 26, 2007, DC Comics announced that Robinson had been hired by the company as a "creative consultant."

For his work in comics, he won several awards, including the National Cartoonist Society award for the Comic Book Division in 1956, their Newspaper Panel Cartoon for 1963 for Still Life, their Special Features Award in 1965 for Flubs and Fluffs, and their Milton Caniff Lifetime Achievement Award in 2000. Robinson was inducted into the Comic Book Hall of Fame in 2004.

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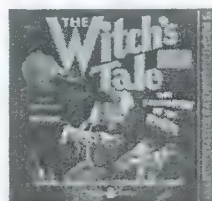
Radio Treasures

Radio listeners first heard the sinister laugh of The Shadow on July 31, 1930. This 80th anniversary treasury includes two never-before-released shows starring Orson Welles and Margot Stevenson - "Revenge on the Shadow" and "The Hospital Murders" - from previously lost transcription records.

This 9-Hour digitally remastered collection also includes the premiere broadcast of the 1937 radio revival, Agnes Moorehead's final network appearance as Margot Lane, and performances by Bill Johnstone, Bret Morrison, Marjorie Anderson, Grace Matthews, Lesley Woods, Frank Readick, James LaCurto, and more.

Includes Program Guide by Anthony Tollin with photographs and background information about the series.

EPISODES INCLUDE: The Death House Rescue 09-26-37, The Phantom Voice 02-06-38, The Bride of Death 03-06-38, The White Legion 03-20-38, Revenge on the Shadow 07-31-38, The Hospital Murders 08-14-38, The Man Who Murdered Time 01-01-39 (Broadcast 08-20-39), Prelude to Terror 01-29-39, Can the Dead Talk? 03-19-39, The Shadow Returns 11-19-39, The Sandhog Murders 11-26-39, The Stockings Were Hung 12-24-39, Death in a Minor Key 09-29-40, The Shadow Challenged 01-19-41, Etched with Acid 03-17-46, Murders on the Main Stem 12-15-46, Spider Boy 06-01-47, The Comic Strip Killer 11-23-47



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Alonzo Deen Cole, creator of The Witch's Tale, once said, "People like to be scared, just as they like to eat candy." From the depths of his imagination he conjured Old Nancy and her black cat, Satan. Listen to the "Witch of Salem" as she urges listeners to "draw up to the fire and gaze in to the embers" and sit back and enjoy the "fascination of the eerie"!

Cole himself plays the lead male roles (and the cat) and his wife, Marie O'Flynn joins as a leading lady in these 20 radio programs.

Includes a Program Guide by David S. Siegel featuring photographs and information about the series.

EPISODES INCLUDE: The Boa Goddess, The Bronze Venus, The Devil Mask, The Devil's Doctor, The Devil's Number, The Flying Dutchman, Four Fingers and a Thumb, Frankenstein, The Graveyard Mansion, The Gypsy's Hand, The Hairy Monster, The Haunted Crossroads, The Knife of Sacrifice, The Physician of the Dead, The Puzzle, Rats in a Trap, The Spirits of the Lake, The Statue of Thor, The Suicide, The Wedding Gift, Bonus: 1934 Syndication Promo



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Simon Templar, played by Vincent Price, was wealthy and refined. He was also The Saint, the "Robin Hood of modern crime," who was not afraid to break the law if that's what had to be done to ensure that justice was served.

These digitally remastered tales find Templar sailing, skiing, and delving in to the disparate worlds of mining, baseball, prizefighting, mystery writing, and more. The Saint sets all manner of matters straight, all the while offering excellent radio drama.

Includes a Program Guide written by Ian Dickerson, featuring photographs and a series history.

EPISODES INCLUDE: The Saint Goes Underground 07-31-49, Greed Causes Murder 08-14-49, A Schizophrenic Psychiatrist (a.k.a. The Colorblind Killer) 09-18-49, The Sinister Sneezes 06-11-50, The Problem of the Peculiar Payoff 07-09-50, Follow the Leader 07-16-50, The Frightened Author 07-23-50, The Case of the Previewed Crime 07-30-50, The Corpse Said Ouch 08-06-50, Cupid and the Corpse 08-27-50, Baseball Murder 09-03-50, The Horrible Hamburger 09-10-50, The Ghost That Giggled 09-17-50, Dossier on a Doggone Dog 09-24-50, It's Snow Use 10-29-50, Miss Godby's School for Girls 11-05-50, The Dame on the Doorstep 11-12-50, No Hiding Place 11-19-50, The Terrible Tintype 11-26-50, Martin Hickerson, Private Eye 12-03-50



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JACK BENNY: Neighbors

Ronald and Benita Colman made 20 guest appearances on The Jack Benny Program, including some of the most hilarious entries in the series.

In this 16 episode set, you'll hear Ronald read the winning entry of the "I Can't Stand Jack Benny" contest and provide the Oscar that Jack was carrying when a robber demanded, "Your money or your life". You will also hear Benita receive the third longest laugh ever on the Benny radio program. It's no wonder that The Colmans' visits to Benny's radio series have become listener classics.

Includes a Program Guide by Laura Leff, featuring photographs and background information.

EPISODES INCLUDE: Jack Is Invited to the Colman's for Dinner 12-09-45, The English Butler 12-23-45, Contest Winners Names Announced 02-03-46, Violin Practice Interrupts Ronald Colman's Rehearsal 04-14-46, Guests Leo Durocher, Ronald and Benita Colman 11-17-46, Jack's Birthday Party 02-16-47, Leaving for Chicago 04-27-47, Corner Drug Store 11-09-47, Jack and Mary See Colman's Movie 02-01-48, Jack Is Robbed of Ronald Colman's Oscar 03-28-48, Charlie's Aunt 04-25-48, Ronald Colman's Oscar Is Returned 05-09-48, The Colman's Have Dinner at Jack's 10-24-48, A Day at the Races 03-06-49, How Jack Met the Colmans 10-29-50, The IRS Visits Jack Because He Spent Seventeen Dollars on Entertainment 04-15-51

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THREE OLD-TIME RADIO GUYS WHO MET AT A CONVENTION (Thanks for the Memories)

"Radio was real important to me when I was growing up...but I never knew it would be this important to me later in life."

- Bob Burchett, past Allen Rockford Award recipient and Founder of the Cincinnati old-time radio conventions addressing attendees...



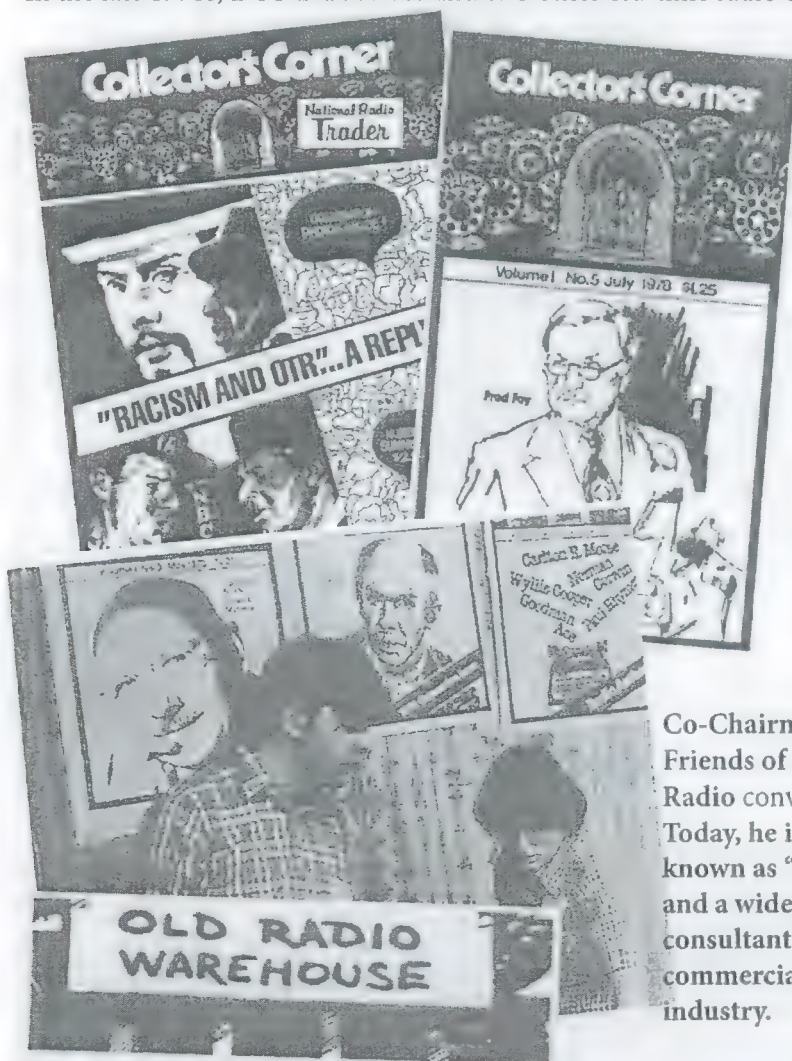
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THE BEGINNING OF A PUBLICATION (AND OTR CONVENTIONS)...

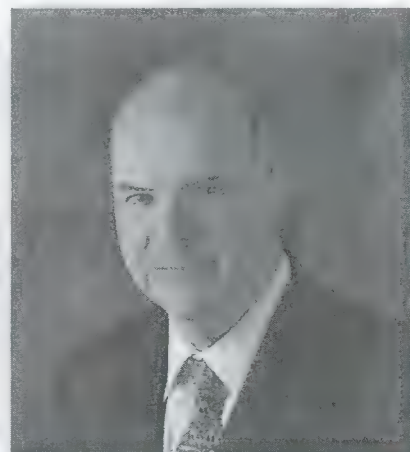
In the late 1970s, **Bob Burchett** and two other old-time radio collectors would combine their resources and talent to produce a publication that quickly became one of the largest circulating publications of its time – long before home computers, desktop publishing and the internet as we know it existed.

Burchett, one of Cincinnati's leading Graphic Artists would become the "layout and production" end of **Collector's Corner**.

Joe Webb, a marketing genius (later known simply as "Dr Joe"), was at the time still working his way to the top of his profession, but then active as one of the hobby's leading vendors also known as **Nostalgia/Old Radio Warehouse, Inc.** He would become the "business" end of the magazine, and co-edit alternating issues, while also serving as



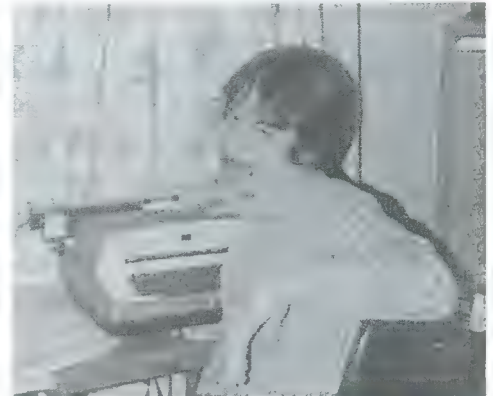
Co-Chairman of the Friends of Old Time Radio conventions. Today, he is best known as "Dr. Joe" and a widely respected consultant to the commercial printing industry.





Bob Burnham was actually working in the broadcast industry at the time, but was already relentlessly looking for better methods of improving the technical sound of old-time radio. His old-time radio business venture, with some variations always began with the initials "BRC" (for *Bob's Recording Collection*). He would write all the techie columns for the **Collector's Corner**, serve as its Co-Editor and begin his life-long series of commentary and update columns. Today, he is a broadcast engineer for the **Specs Howard School of Media Arts**, one of the midwest's most prestigious broadcast and media schools.

Before any of this happened, Webb and Burnham had actually traded shows and compared notes. **Burchett** was actually a "BRC" *customer* who originally offered to help with layout of Burnham's fledgling radio newsletter, "News & Reviews." **Burchett's timing was perfect:** Webb, fresh from helping to produce Jerry Chapman's "Airwaves" publication had already been plotting with Burnham and was eager to begin a new project: This would be "Collector's Corner" magazine.



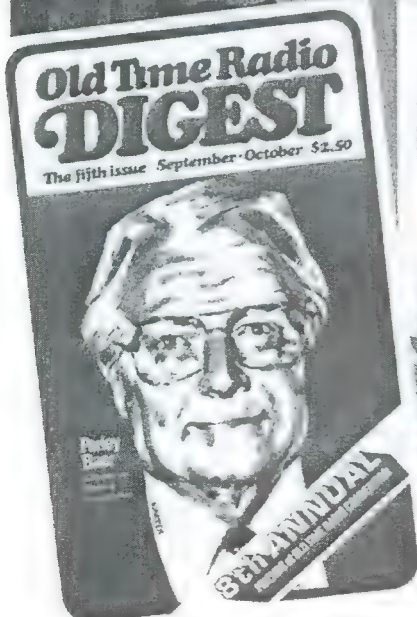
COLLECTOR'S CORNER "EXECUTIVES" MEET...

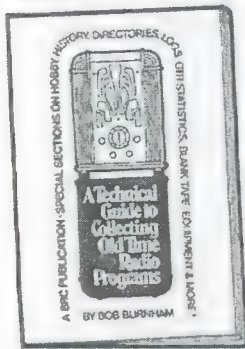
After producing the publication a couple years, the three of them finally met in person in Bridgeport, Connecticut at one of the earliest **Friends of Old-Time Radio** conventions.

During the 1980s, the three of them rarely missed a **Friends of Old-Time Radio** convention. Although **Collector's Corner** produced its last issue that decade when it became absorbed by **The World of Yesterday** publications, Burchett himself would soon launch "Old Time Radio Digest." This *print* publication that still survives to this day. Only Jay Hickerson's "Hello, Again" can claim greater publication longevity in the OTR hobby!

FOTR PROGRAM COVERS WERE ALSO DONE BY BOB...

Burchett also readily offered his talents to the **Friends of Old-time Radio**. He created many convention program covers over the years, sometimes featuring guest portraits done by his friend, the late multi-talented **Dave Warren**.





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COLUMNS WERE INSPIRATION FOR "TECH GUIDE" BOOK...

Meantime, Burnham would combine all his thoughts from his past columns into the book, "A Technical Guide to Old Time Radio Collecting." In 1984, it was Joe Webb (*still as Friends of OTR convention Co-Chairman*), who would present Burnham with the esteemed **Allen Rockford Award** for his writing efforts. Burchett had also done the cover layouts for the "Tech Guide" publication and Webb himself had contributed writing content as well (Both Webb and Burchett would receive the award themselves on separate occasions).



CINCINNATI CONVENTIONS BEGIN...

Burchett had a lot more to accomplish though: At the urging of a local OTR club member, a hotel site was secured and the **Cincinnati Old Time Radio Convention** was launched and pulled together largely due to Burchett's efforts.

2011 marks the 25th Annual Cincinnati OTR convention, a milestone in the OTR hobby only met by the Friends of Old-time Radio. Burchett recently remarked he had never booked the hotel this far in advance... **until now**. May 20th and 21st 2011 are the dates.

Meantime, **no one has forgotten where they all met for the first time in person.**

The fact that the OTR projects continue to this day is also notable. ...

AND TODAY...

In addition to Cincinnati convention activities, starting in 2009, **Burchett** became editor of The **Old Time Radio Researchers'** publication, "Old Radio Times." This organization also archives downloadable digital copies of every issue ever produced by Burchett and friends.

"MR B"...

Burnham has authored numerous columns for industry publications, such as "Radio Guide" and continues to transfer old-time radio's best shows to digital formats. His interests span a small part of the programming which include "everything." This comprises a lot of material he never "got around" to cleaning up or cataloging from open reel tapes

"DR. JOE" TODAY...

In recent years, Dr. Webb has worked tirelessly in assembling a digital version of every circulating (and uncirculated) Suspense broadcast during its 20 year run on CBS. He is also a long-time historian of the lesser-known but equally fondly recalled series, "Casey, Crime Photographer."

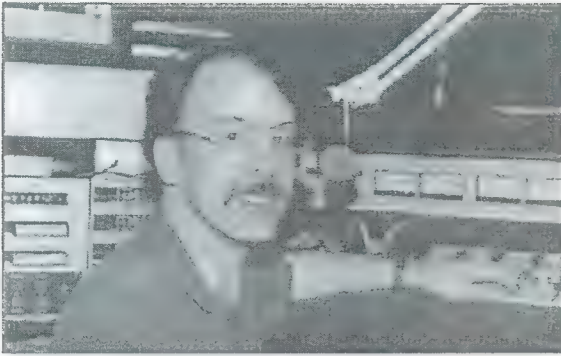
WE'LL BE BACK...

Borrowing the melody from the Bob Hope classic, "Thanks for the Memories" Convention Chairman, **Jay Hickerson** at one time sang and played at some of the earlier conventions with special lyrics:

*"The workshops that were run so well,
The dealers with their wares to sell..."*

And ending with "we'll see you all **NEXT YEAR!**"

WEBSITES ON NEXT PAGE...



"Thanks to everyone for their support over the decades, especially to our many friends in the old-time radio world (they know who they are) who have made it a privilege and even possible in the first place for me to do what I do."

*-Bob Burnham
September 2010*

IMPORTANT WEBSITES:

The Friends of Old-time Radio
fotr.net

The Cincinnati Old-time Radio & Nostalgia Convention
"Silver Anniversary" flyer:
<http://adfreewebsite.com/2011flyer.htm>



Cincinnati Convention Discussion board:
<http://www.quicktopic.com/41/H/yL4hDeiALxM>

The Old Time Radio Researchers

<http://otrr.org/>

BLOGS:

Dr. Joe Webb

<http://drjoewebb.blogspot.com/>

Bob Burnham

<http://bobburnham.weebly.com/>

OTHER FRIENDS:

The Broadcasters Desktop Resource
(Barry Mishkind)
thebdr.net

Old Radio Dot Com
(Barry Mishkind)
oldradio.com/

Specs Howard
specshoward.edu

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25th ANNUAL**

OLD TIME RADIO & NOSTALGIA CONVENTION

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Hastings**

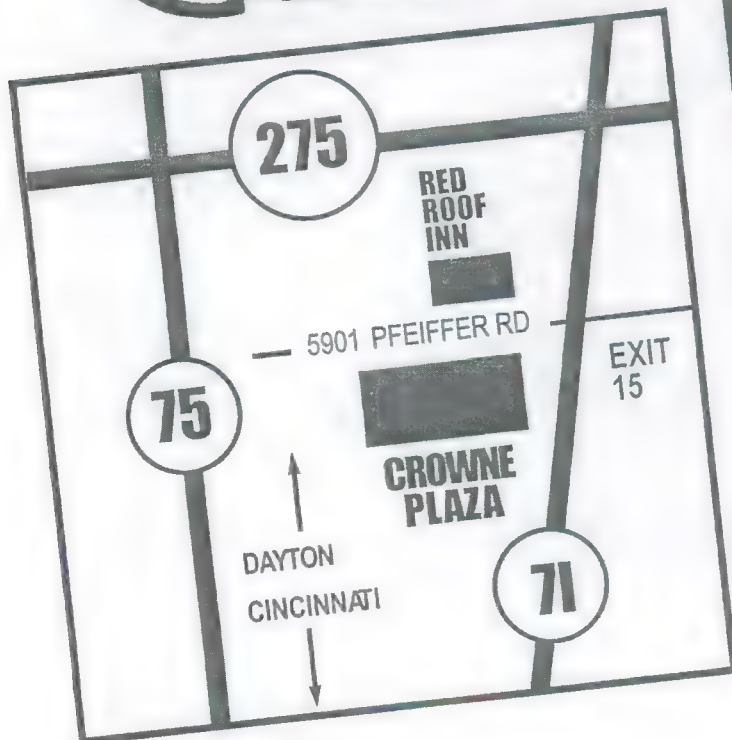
Archie Andrews,
McHale's Navy

**Rosemary
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Archie Andrews,
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Magic Garden,
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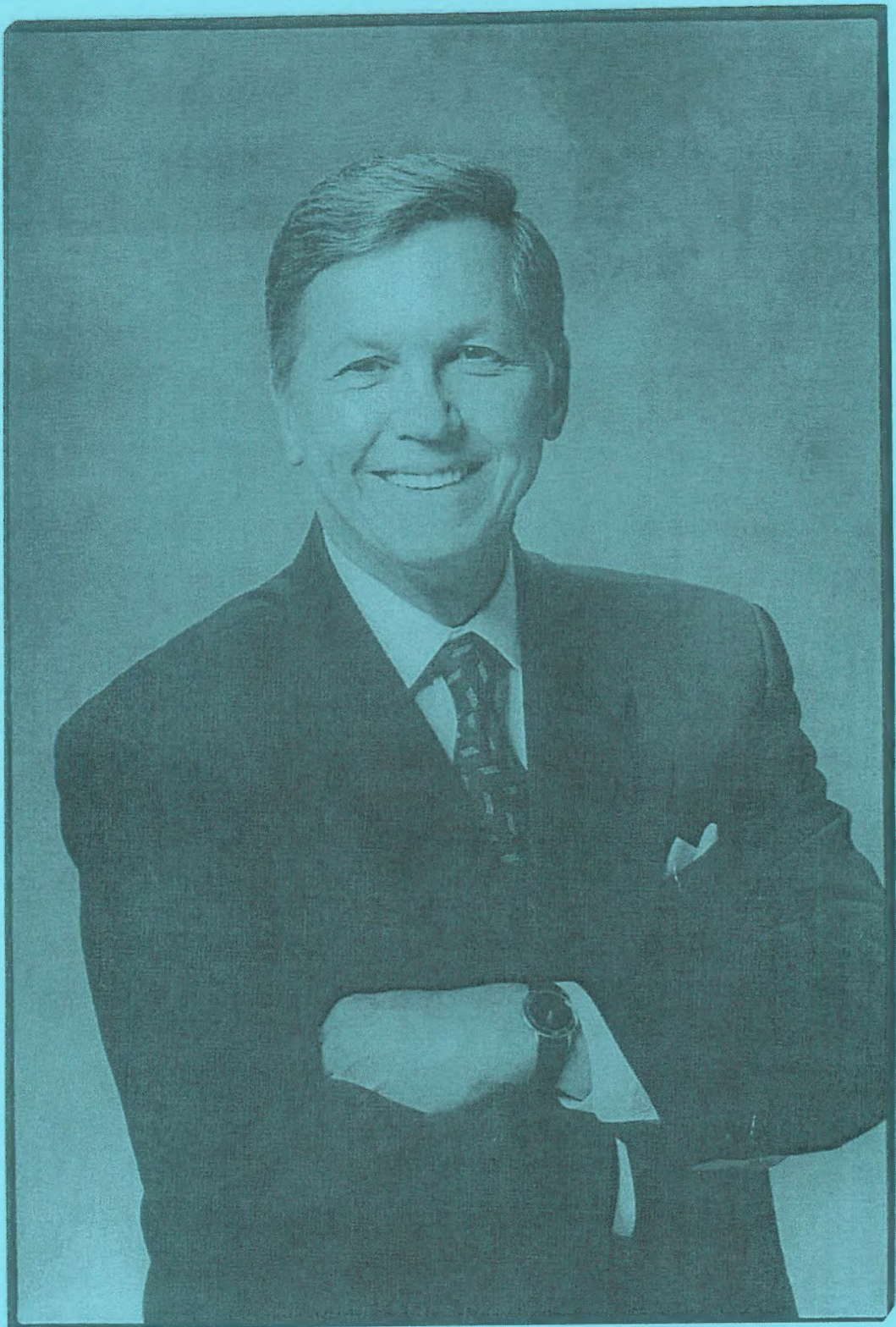
WWW.OTRDIGEST.COM

A black and white photograph of a man, Steve Ames, standing and facing the camera. He is wearing a light-colored suit jacket, a white shirt, a patterned tie, and a fedora-style hat. He holds a microphone in his right hand and has his left hand extended outwards in a gesturing motion. The background is a plain, light color.

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